

POST PRODUCTION SCRIPT

BBC-1/COLOUR

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Duration: 24'38" to end of logo + music
24'39" to final fade

"DOCTOR WHO" 7E

TX1987

'Paradise Towers'

by

Stephen Wyatt

PART TWO

Producer	JOHN NATHAN-TURNER
Director	NICHOLAS MALLETT
Production Associate	IAN FRASER
Script Editor	ANDREW CARTMEL
Production Manager	IAN FRASER
Production Assistant	FRANCES GRAHAM
A.F.M.	VAL MCCRIMMON
Designer	MARTIN COLLINS
Costume Designer	JANET THARBY
Make-up Designer	SHAUNNA HARRISON
Visual Effects Designer	SIMON TAYLER
Graphic Designer	OLIVER ELMES
Properties Buyer	BOB SUTTON
Lighting Director	HENRY BARBER
Sound Supervisor	BRIAN CLARK
Technical Co-ordinator	RICHARD WILSON
Video Effects	DAVE CHAPMAN
Special Sound	DICK MILLS
Grams Op	MIKE WEAVER
Studio Camera Supervisor	ALEC WHEAL: CREW 11
Vision Mixer	SHIRLEY COWARD
Videotape Editor	HUGH PARSON

Multi-episodic recordings: June 4/5 and June 17/18/19, 1987
Studio TC-1

Music Recording: July 22

Sypher Dub: July 23/24

"DOCTOR WHO" - 'Paradise Towers' - EPISODE TWO

CAST:

THE DOCTOR -
MEL
THE CHIEF CARETAKER
DEPUTY CHIEF CARETAKER
BIN LINER
FIRE ESCAPE
BLUE KANG LEADER
PEX
TILDA
TABBY
MADDY, Another Rezzie
CARETAKERS
KANGS
CLEANERS

* * * * *

SETS:

Square
Street (One)
Street (Two)
The Caretakers' Headquarters
Headquarters of the Red Kangs
The Rezzies' Apartment and Street outside
Basement of Paradise Towers
The Lift, Staircase and adjoining area

* * * * *

"DOCTOR WHO" 7E

'Paradise Towers'

PART TWO

CAST LIST (in order of appearance)

The Doctor	SYLVESTER McCOY
Chief Caretaker + V/O Kroagnon	RICHARD BRIERS
Deputy Chief	CLIVE MERRISON
Melanie	BONNIE LANGFORD
Pex	HOWARD COOKE
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Blue Kang Leader	CATHERINE CUSACK
Tabby	ELIZABETH SPRIGGS
Tilda	BRENDA BRUCE
Maddy	JUDY CORNWELL

OUT OF VISION CONTRIBUTIONS

Composer -
Incidental Music

"DOCTOR WHO" 7E: 'Paradise Towers'

PART TWO (2)

NON-SPEAKING ARTISTS
appearing in Part Two

RED KANGS

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE
JULIETTA NORDE
ROBERTA WELLS
ELIZABETH GARDNER
LOTTIE WINTER
NISHA NAYAR
HELEN FUNG
CHRISTINA CLARK

BLUE KANGS

TANYA DAVIDSON-JONES
SUZANNA CARDASH
LEIGH FUNNELL

CARETAKERS

JAMES CARRINGTON
ANDREW J. BUSH
DON WEINSTEIN
WILLIAM PERRIE
BARRIMORE

REZZIES

KATHLEEN BIDMEAD
MURIEL WELLESLEY

NANCY ADAMS) as S/A only
SHELENA MARSHALL) this episode

OPENING TITLES
SEQUENCE:
static TITLE at 0'41½"

"DOCTOR WHO" 7E

SERIES OPENING MUSIC
Dur: 0'50"

S/I sub-title/Author
0'42½" - 0'45½"

'Paradise Towers'

by

MIX to WHITE FRAME at
0'46"

Stephen Wyatt

0'47" fade up tower block + PART TWO
S/I 'PART TWO'
t/o S/I at 0'50"

At 0'50½" CUT to MS CHIEF + dialogue
on immediate rise: "We have been waiting
for this momentous visit for so many years ..."

REPRISE: EXTRACT
FROM PART ONE
Sc.35
(Dur: 0'40½")

lose MUSIC when
PART TWO cap. goes

re-use 1/M28
from 01.17 -
Dur: 0'14"

REPRISE ends at 1'31"
continue with scene

Ep.2/ 1. INT. THE CARETAKERS' HEADQUARTERS.
(continuation Ep.1/Sc.35)

211.	3	C	MS DOCTOR	/	(THE CARETAKERS HAVE GRABBED THE DOCTOR)	(end of reprise) lose 1/M28 at 01.31
212.	1	E	MS CHIEF		<u>THE DOCTOR:</u> Wait a minute - listen -	/
213.	3	C	MS DOCTOR a/b		<u>CHIEF CARETAKER:</u> Why?	/
214.	1	E	MS CHIEF		<u>THE DOCTOR:</u> Well, I'm not the Great Architect. I'm the Doctor. /	
215.	3	C	3S DEPUTY/DOCTOR + Guard		<u>CHIEF CARETAKER:</u> Oh, The Doctor now, is it? (TO THE OTHERS) He always was an artful one, the Great Architect. Make the preparations will you, Deputy? /	
215a.	2		MS DOCTOR		<u>DEPUTY CARETAKER:</u> Very good, Chief.	/

2 next

- 2 -

on 3
shot 215

(crab R. with Deputy)

to 3S DEPUTY L/
CHIEF centre/
DOCTOR R.

215b. 3
2S with Doctor bg

THE DOCTOR: You can't condemn me
without trial, without evidence,
without proof. I mean, I don't even
know who this Great Architect is.

CHIEF CARETAKER: The 327 Appendix
Three Subsection 9 Death, I think.

DEPUTY CARETAKER: Very good, Chief.

(A LOUD BLEEPING
STARTS ON THE
COMMUNICATION
SYSTEM)

CHIEF CARETAKER: (WITH A SIGH) Oh, that
would happen just now. (MOVING TO
INTERCOM) Yes? (LISTENS) Oh dear, oh
dear. Poor Caretaker number 345
stroke 12 subsection 3. (LISTENS)
What? Now? (LISTENS)

216. 2 D
MS DOCTOR

217. 3 C
MC U CHIEF

Alright, alright, there's no need
to quote the rule book at me,
Caretaker number 579 stroke 14
subsection 8. I'll come.

218. 2 D
MS DOCTOR

(HE SWITCHES OFF
THE INTERCOM
AND MOVES AWAY)

THE DOCTOR: (INNOCENTLY) Anything
the matter?

219. 1 E
2S CHIEF + DEPUTY

CHIEF CARETAKER: (SHARPLY) Nothing
that isn't under control, thank you,
Great Architect. (cont ...)

220. 3 C
MS CHIEF

1 next

On 3
shot 220

(THE CHIEF CARETAKER
TURNS TO HIS DEPUTY)

220a.	1		CHIEF CARETAKER: (cont) An unfortunate accident has happened to Caretaker number 345. I am required by the rulebook to go and investigate it. The 327 /
		DEPUTY	Appendix Three Subsection 9 Death
220b.	3		will be postponed until I return./
		MS CHIEF	In the meantime you will guard
			the Great Architect here with
221.	1	E	your lives. Understand? /
		MS DEPUTY	

DEPUTY CARETAKER: Yes, Chief.
No problem.

Sc.2 next: Street (floor 4)
Mel unimpressed by Pex's
lamp-bending display

(2/M2 next)

from Sc. 1: Caretakers' HQ -
Doctor has been condemned to death
but when Chief called away, he gets
escape idea

- 4 -

Ep.2/ 2. INT. STREET. 4th FLOOR

2/M2 at top
of scene
(02.35)
Dur: 0'14"

156. 1 H / (MEL IS WALKING
TRACK down STREET / ALONG DETERMINEDLY.
with MEL + PEX

PEX TRAILS ALONG
SOME WAY BEHIND
HER)

PEX: Mel -

HOLD MEL fg
in DEEP 2S

MEL: What is it now?

PEX: Mel - watch this.

(MEL CARRIES ON)

Go on. (PAUSE) Please.

MEL: (WITH A SIGH) I'm in a hurry.
You know that. And that ceremony in
the Square gave me the creeps. ↙

end 2/M2 (02.48
after Mel's lin

PEX: It won't take a moment.

157. 6 E /
MS PEX - TRACK and
SWING as he takes LAMP
from WALL AREA in STREET

HOLD DEEP 2S o/h
PEX - MEL bg

(HE PREPARES
HIMSELF WITH
MUCH MUTTERING
AND FLEXING OF
MUSCLES AND
THEN APPROACHES
THE WALL OF THE
STREET.

WITH A CRY HE
PULLS OUT A
LAMP FITTING AND
THEN HOLDING IT
ALOFT BENDS IT
IN HALF.

1 next

- 4 -

on 6
shot 157

THEN PEX CHUCKS
THE LAMP FITTING
TO THE GROUND,
NONCHALANTLY. PAUSE) /

158. 1 H
MS PEX

MEL: Well?

158a. 6
MS MEL

PEX: I'm a finely tuned fighting
machine. / I work out every day,
practise -

158. 1 H
MS PEX

MEL: (TRYING TO STOP HIM) Pex!

PEX: (CONTINUES)- martial arts,

MEL: Pex! /

159. 6 E
MS MEL

PEX: - run the length of seven - /

MEL: (FINALLY INTERRUPTING HIM) Pex!
Pex! If you could bend that back
into shape and put it where
it came from it might be more
use. But you can't, can you? /

160. 1 H
MS PEX a/b

161. 6 E
DEEP 2S o/h PEX
MEL bg

PEX: That's not my job. I'm Pex - /

let her
TIGHTEN in

MEL: I know, and you're "here
to put the world of Paradise Towers
to rights". Well, go on.
I've got to find my friend. And I
can't waste any more time.

162. 1 H
MS PEX

(SHE STARTS TO
MOVE AWAY) /

PEX: Mel!

Sc.3 next: Square - Red Kangs
re-assembling, having lost Mel
as well as The Doctor, and probably
a Red Kang too

1 next

from Sc.2: Street - Pex tries to show
off by pulling lamp down. Mel is not
impressed - tells him so

- 7 -

(5C Ike 2D 1A)

Ep.2/ 3. INT. SQUARE.

152. 5 C / (BIN LINER AND
HIGH SHOT seeing THE OTHER RED
KANGS assemble and KANGS ARE
FIRE ESCAPE come ASSEMBLING.
DOWN STAIRS

FIRE ESCAPE
ARRIVES LAST.
SHE GIVES THE
SALUTE)

FIRE ESCAPE: Build High for Happiness.

BIN LINER:)
RED KANGS:) Build High for Happiness.

153. 1 A /
MS BIN LINER
Fire Escape

BIN LINER: The unyoung Doctor and
the girl who is no Kang are lost for
now.

154. 2 D
MS FIRE ESCAPE o/s
Bin Liner
TRACK with them to
u/s PHONE and HOLD 2S

FIRE ESCAPE: (LOOKING ROUND) And
No Exit?

BIN LINER: No Exit's not here.

FIRE ESCAPE: Where is she?

BIN LINER: Was on talk~~h~~phone three
before the Caretakers' attack.

← 2/M3 (03.45)
Dur: 0'14"

FIRE ESCAPE: Not now? (cont ...)

(BIN LINER SHAKES
HER HEAD GLUMLY)

PAUSE next
then 4

- 7 -

on 2
shot 154

2/M3 cont.

FIRE ESCAPE: (cont) Mayhaps
No Exit's returned to Red Kang
Headquarters.

BIN LINER: Mayhaps. Or -

FIRE ESCAPE: Or?

BIN LINER: No Exit's unalive.

FIRE ESCAPE: Taken to the Cleaners?

BIN LINER: (NODS) Yes. Taken to
the Cleaners.

out 2/M3 at
end of sc.
(03.58)

(story) Sc.4 next: Basement - Cleaner and cart
moves along corridor and thro' the ominous
'No Entry' door, with the missing Red Kang's foot
in evidence

(2/M4 next)

from Sc. 3: Square - Red Kangs in
downcast mood on discovery that
one of their number did not escape
the Caretakers' raid. Lead out with
"Red Kangs are best" chant

- 9 -

2/M4 from
top of scene
(03.59)

Dur: 0'24½"

(2A) Nike

Ep.2/ 4. INT. BASEMENT.

319. 2 A /
see LIFT DOORS OPEN

TRACK with CLEANER
+ CART down
CORRIDOR

(A 'CLEANER' COMES
DOWN A DIM DUSTY
CORRIDOR, PULLING
ITS CART. FROM
THE LID PROTRUDES
THE NAKED FOOT OF
A RED KANG -("NO EXIT")

Q 'NO ENTRY' DOORS OPEN

AT THE END OF
THE CORRIDOR
STANDS A LARGE
WEIGHTY DUST-
COVERED DOOR.
ON IT A SIGN
SAYING 'NO ENTRY'.

THE CLEANER
MOVES TOWARDS
THE DOOR.

settle on RED KANG's
FOOT in CART

FROM BEHIND THE
DOOR COMES A
LOUD OMINOUS
MECHANICAL
RUMBLING.

THE DOOR BURSTS
OPEN. SMOKE
BILLOWS OUT.
THROUGH IT WE
DIMLY SEE A
FLASHING LURID
RED LIGHT.

THE RUMBLING
GROWS LOUDER -
LIKE HUNGER PAINS)

(04.14½ - see
"No Entry"
door opening)

out 2/M4
04.23 -
end of scene

(smoke) Sc.5 next: Caretakers' HQ -
"Shall I tell you what puzzles me most"
Doctor will escape

(2/M5 next)

- 9 -

on 1
shot 225

226. 2 E THE DOCTOR: (cont.) I'd hate to have
to live my life by
some boring old rule book, like
you do. You must get
fed up. (PAUSE) / Do you?
3S: DEPUTY/DOCTOR +
CARETAKER a/b

227. 1 F DEPUTY CARETAKER: No. /
MS DOCTOR a/b

228. 2 E THE DOCTOR: Never? /
MS DEPUTY

229. 1 F DEPUTY CARETAKER: Never. /
2S DEPUTY + DOCTOR

THE DOCTOR: (PAUSE) I suppose
how you guard me is in that rule-
book?

DEPUTY CARETAKER: Yes. Rule 45b,
Stroke two, Subsection five.

THE DOCTOR: I wouldn't mind
taking a look at that rule book.
If that's not against the rules.
I mean after all, I am a condemned man.

(PAUSE ...)

THE DEPUTY CONSULTS
HIS COPY OF THE RULE
BOOK AT LENGTH
BEFORE ANSWERING)

2 next

on 1
shot 229.

DEPUTY: Yes, we can count that as
your last request. You're
entitled to one if you're to undergo
a 327 Appendix 3 Subsection 9 death.
(SHUTTING BOOK) Not a pretty way
to go.

(THE DEPUTY PASSES
HIS RULE BOOK OVER
TO THE DOCTOR.

231. 1 F THE DOCTOR STARTS
MS DOCTOR STUDYING THE BOOK) /

232. 2 E THE DOCTOR: (READING) How extra-
MS DEPUTY ordinary! No, that can't be true. /

233. 1 F DEPUTY CARETAKER: What's that? /
MS DOCTOR

234. 2 E THE DOCTOR: No, no, it's -
2S DEPUTY + DOCTOR you couldn't possibly.

DEPUTY CARETAKER: If it's there
it's true. Rules is rules, orders
are orders. /

THE DOCTOR: If you say so. I don't
want to make a fool of you.

DEPUTY CARETAKER: Read out what
it says. /
235. 1 F
MS DOCTOR

THE DOCTOR: Oh, very well - but I find
it hard to credit it.

236. 2 E DEPUTY CARETAKER: (ANGRILY) Read it. /
3S

1 next

on 2
shot 236 (3S)

- 13 -

THE DOCTOR: (CLEARING THROAT)

It says here about a 327 Appendix 3
Subsection 9 death, that after
you've been guarding the condemned
prisoner for -

(THE DOCTOR CONSULTS
HIS WATCH.
IT SHOULD BECOME
CLEAR TO US
THOUGH NOT TO
THE CARETAKERS
THAT HE IS
IMPROVISING)

-thirty five minutes, you must all
stand up -

DEPUTY CARETAKER: But -

THE DOCTOR: Yes, I find it extra-
ordinary ... I don't really expect you
to do it/.... But it is in there. 2/M5 at

236a. 1 MS DOCTOR (TAPPING RULEBOOK) / 06.57 (on
236b. 2 1st DEPUTY + Guard (PAUSE. chord) before
RISE - 3S Doctor taps
rulebook
Dur: 1'17"

THE DEPUTY CARETAKER
STANDS UP AND THE
OTHER FOLLOWS HIS
LEAD)

TRACK with them
as they PACE FWD.

The Caretakers present must then move
five paces away from the prisoner -

(THE CARETAKERS
OBEY UNHESITATINGLY
THE DOCTOR RISES)

237. 1 F MS DOCTOR - close their eyes and put their hands
above their heads

237a. 2 2S: DEPUTY + CARETAKER
eyes shut, hands on heads

237b. 1 DOCTOR X's to - 13 -
Caretakers

on 1
shot 237

BRING DOCTOR fwd to
behind DEPUTY and
GUARD

see POCKETS BIZ

(THE DOCTOR SEES
THEY HAVE
OBEYED HIM AND
STEALTHILY
POCKETS THE
RULE BOOK AND
GOES OVER TO
THE DEPUTY.

HE CAREFULLY
REMOVES THE KEY-
CARDS THAT HANG
FROM THE DEPUTY'S
BELT)

DEPUTY CARETAKER: (EYES STILL CLOSED)
How long do we do this for?

THE DOCTOR: (POCKETING THE KEY-CARDS)
For about a minute and a half. You
see, that's how long the prisoner
needs - /

238. 2 D
TIGHT 2S DEPUTY + GUARD

DEPUTY CARETAKER: To do what? /

239. 1 F
MS DOCTOR -

he returns
for BROLLY

(THE DOCTOR IS
NOW AT THE DOOR
AND TRYING VARIOUS
KEY-CARDS. THE SECOND
OR THIRD FITS.

he returns
for BROLLY

THE DOOR FLIES
OPEN)

THE DOCTOR: To find the key-card
to the door and escape. /

240. 2 D
MS DEPUTY

DEPUTY CARETAKER: Sorry? /

241. 1 F
MS DOCTOR

THE DOCTOR: Find the key-card to the
door and escape.

242. 3 D
TIGHT 2S DEPUTY + GUARD

(THE DOCTOR LEAVES
THROUGH THE MAIN DOOR) /

on 3
shot 242

- 15 -

2/M5 cont.

DEPUTY CARETAKER: (OPENING HIS
EYES)

Rules should always make sense.
Why should we allow a prisoner

243. 2 D

TIGHT on BROLLY
stuck in DOOR

(HE LOOKS ROUND
AND SEES THE
DOCTOR HAS GONE.
HIS FACE FALLS)

"STING" on
brolly stuck
in door and
out 2/M5
(at 08.14½)

(story) Sc.6/7 next: Stairs/Street (floor 4)
Pex & Mel just miss The Doctor - newly
escaped from the Caretakers

(2/M6 next)
08.15½

2/M6 from
top of scene
(08.15½)
Dur: 0'28½"

Ep.2 6/7. INT. STREET/STAIRS - 4th - FLOOR

out 2/M6 at
end of scene
(08.43)

- 16/18 -

from Sc.6/7: Street - 4th floor - 19 -
'Crossroads'. The Doctor just
misses Pex and Mel

(2H 5B Ike - upper level 1F)

Ep.2/ 8. INT. SQUARE.

169. 5 B upper level / (MEL AND PEX
2S MEL/PEX enter ENTER THE SQUARE
BRIDGE - let BY A DIFFERENT
MEL leave fr R. ANGLE FROM
and settle o/s PEX WHICH THEY HAD
WATCHED THE
KANGS.

MEL STOPS AND
LOOKS ROUND
IN DISBELIEF)

MEL: Oh no. We're back at the square.
Again.

PEX: (LAMELY) I've been trying to
confuse anybody who might be following
us. It's part of the training.

MEL: Does your training include
confusing yourself at the same time?

PEX: I'm not confused.

MEL: So you know where to go next
to get us up to the pool then?

PEX: Of course.

MEL: Well then?

see MEL BELOW

PEX: (CLEARLY AT RANDOM) We go that
way.

170. 1 MS MEL /

MEL: Sure.

PEX - dev. to 2S
with MEL

PEX: Of course I'm sure.

MEL: Pex, can I ask you something?

PEX: What?

MEL: Why are you here?

PEX: What do you mean?

MEL: I mean, there's no one else like you here, is there?

PEX: (POSING PROUDLY) You can say that again. (APPROACHING THE FOUNTAIN) Shall I show you how -

MEL: No! I think you've wrecked quite enough for one day.

(PEX STOPS SULKILY)

TRACK them fg to
FOUNTAIN - see
BLUE KANGS in
street moving
from ALCOVE to
ALCOVE

let PEX leave fr.R.
HOLD MEL

Tabby and Tilda talked about a war. They said only the oldsters and the youngsters were brought to the Paradise Towers and the rest - the in-betweens - were sent off to fight and never came back. So how does it happen that you're here?

PEX: Isn't it obvious?

TRACK with MEL
and HOLD TIGHT 2S

MEL: No, it isn't obvious at all. (PAUSE) Pex, you say you want to help me get up to the pool and find my friend, the Doctor, so I have to know./

170a. 2
MS PEX o/s Mel

2/M7 (09.47)
on cut to Pex

PEX: I was sent here. The power to protect has been invested in me. /

170b. 6
MS MEL

(Dur = 0'14")

172. 2 H
MS PEX o/s Mel

MEL: Who by? /

1 next



on 2
shot 172

- 21 -

Ep.2/Sc. 8: Square

173. 1 F PEX: (MYSTERIOUSLY) By those who
MS MEL o/s Pex I am not allowed to name. /

174. 2 H - MEL: And that's the truth? Really
MCU PEX the truth. / out 2/M7 on cut
to Pex's nod
(at 10.00)

175. 1 F (PEX NODS SOLEMNLY) /
MCU MEL

(WITH A SIGH) Then I have
to believe you. (PAUSE) It can't
be safe hanging around this square
any longer.

176. 2 H (SHE STARTS TO
2S MOVE OFF. PEX
INEVITABLY FOLLOWS) /

PEX: You're in no danger with me
around.

MEL: Are you sure ?

they MOVE OFF -

PEX: Of course I'm sure. Come on,
we go this way.

let BLUE KANGS
enter from STREET
and leave fr. L.

(THEY GO OFF,
ARGUING AS USUAL.

2/M8 (at 10.14)
as Kangs cross
R-L into shot
Dur: 0'05½"

BUT WE STAY IN
THE SQUARE.

FROM A DIFFERENT
ANGLE WE NOW
SEE THAT TWO BLUE
KANGS HAVE
BEEN OVERHEARING
THEIR CONVERSATION.
THE TWO NOD AT
EACH OTHER NOW,
RAISE THEIR
CROSSBOWS AND
START TO FOLLOW)

out 2/M8 at
end of scene
(10.10)

(story) Sc.9 next - Street: 20th floor
Doctor examines graffiti and doesn't
see Cleaner + cart moving towards him

(2/M9 next)

from Sc. 8: Square - Mel & Pex are
back in the Square, and no nearer
the pool. They move off and are
followed by Blue Kangs

- 22/23 -

(4A)

2/M9 from top
of scene (10.10½)
Dur: 0'23"

Ep.2/ 9. INT. STREET. 20th FLOOR

11. 4 A / (THE DOCTOR IS
DOCTOR in fr.R MAKING HIS WAY
TRACK with him and CAREFULLY ALONG,
settle o/s - RULE BOOK
see him SCRIBBLE STILL IN HAND.
into RULEBOOK HE LOOKS AHEAD
AND THINKS HE
SEES SOMEONE
JUST AHEAD OF
HIM)

THE DOCTOR: Mel! Mel!

(BUT THE STREET
IS EMPTY AND
SILENT. HE
PAUSES SLIGHTLY
PUZZLED TO MOP
HIS BROW. BUT
THE LOSS OF
ENERGY IS ONLY
TEMPORARY.
HE NOTICES A
GRAFFITI ON A
NEARBY WALL.
AGAIN IT SHOWS))
A KANG AND A
'CLEANER' BUT
THIS TIME THE
CLEANER CLEARLY
HAS A CART IN
TOW.

THE DOCTOR STARTS
TO TRACE OUT
THE GRAFFITI.
AFTER THE CLEANER
WITH HIS CART IT
SHOWS ANOTHER
CLEANER WITH A
CART AND A FOOT
PROTRUDING. AND
THEN AFTER THAT
WITH SMOKE BLOWING
OUT OF IT IS A DOOR.

out 2/M9 at 10.42
end of scene

on 1
shot 196

CHIEF CARETAKER: (cont) In the
meantime, all Caretakers will patrol
their assigned streets as before.
I am sure you will be quite safe.

(THE WALKIE-TALKIE
IN HIS HAND
SUDDENLY EXITS A
BLEEP. IT TAKES
HIM A MOMENT TO
REGISTER THIS
BEFORE ANSWERING IT)

Who did that? Oh!
Yes. (LISTENS)

DEPUTY CHIEF: (V/O) Chief.

CHIEF CARETAKER: Yes, Deputy?

DEPUTY CHIEF: (V/O) The Great
Architect has escaped.

2/M10 (11.24)
Dur: 0'05½"

CHIEF CARETAKER: Is what?

Sc. 12 next: Int Rezzies' Flat
(NO SCENE 11)

2/M10 cont.
into top of
next scene

from Sc.10: Street -
Chief trying to convince
Caretakers that all is well

- 28 -

(2K 1C 3E)

Ep.2/ 12. INT. THE REZZIES' FLAT: DINING AREA

(TABBY IS JUST
FINISHING A MEAL.
TILDA WHO HAS
ALREADY FINISHED
IS WORKING ON
A SEEMINGLY
ENDLESS STRIP
OF KNITTING.
BONES LITTER
THE TABLE.)

out of
2/M10 before
shot change or
dialogue
(11.28)

177. 1 C / TABBY MUNCHING
2S TILDA/TABBY AWAY DAINTILY)

TABBY: Oh, that was delicious, dear.

TILDA: Thank you, dear.

TABBY: A little on the small side,
of course.

178. 3 E /
MS TILDA

TILDA: Well, I'm sure we could both
have done with a little more. Nowadays
you have to take what you can find.
Perhaps something better will turn
up before too long. /

179. 2 K
MS TABBY

TABBY: Well, we can only hope so.

(A KNOCK AT
THE DOOR. THE
REZZIES LOOK
AT EACH OTHER
HOPEFULLY) /

180. 1 C /
2S

Do you suppose it's that delicious
little Mel?

181. 3 E TILDA: She did say that she'd come back./
Let TILDA rise into (LOUDER) Come in!
shot R. and
SEE MADDY bg

- 28 -

2 next

on 3
shot 181

(THE DOOR OPENS
AND MADDY, ANOTHER
ELDERLY REZZIE
APPEARS, CLEARLY
RATHER NERVOUS
ABOUT BEING THERE.

TABBY AND TILDA
FIGHT HARD NOT
TO SHOW THEIR
DISAPPOINTMENT)

182. 2 K MADDY: It's only me. /
TILDA

183. 1 C TILDA: Oh! Maddy, dear. How nice
to see you. /
MS MADDY

184. 2 K MADDY: I'm not intruding? /
MS TABBY

TABBY: No, no we're just finishing. /

MADDY: You're sure?

185. 1 C TILDA: Yes, of course. Have some tea.

Let TILDA move
u/s R. and bring
MADDY into fg

MADDY: Oh! Thank you very much

CRAB L. and settle
TIGHT 2S TABBY/MADDY

(TILDA GOES OVER
TO THE KITCHEN
AREA.

MADDY SITS RATHER
NERVOUSLY BY TABBY)

I just had to come over and tell you.

186. 2 K TABBY: Tell us what, Maddy?
MS MADDY

187. E MADDY: Another Caretaker's disappeared. /
MS TABBY

187b. 3 TABBY: Was it the Kangs? /
TILDA to SIT

2 next

out 2/M11 at
end of scene
12.39

(2/M12 next)

from Sc. 12: Rezzies' Flat -
Maddy comes to report another
Caretaker disappearance

- 31 -

(4C)

Ep.2/ 13. INT STREET - FLOOR 20
(contd. to incl. Sc.16)

2/M12 at top
of scene
(12.39)
Dur: 0'44"

15. 4 C /
LS see DOCTOR enter STREET
and move twds.
DOOR OF (KANG) DEN

settle on o/s DOCTOR
and see TELEPHONE BIZ:

(THE DOCTOR COMES
ALONG THE STREET.

THE "CLEANER" IS
SOME WAY BEHIND,
STILL SPRAYING AWAY.

THE DOCTOR SEES
A FUTURISTIC
TELEPHONE LABELLED
'FOR EMERGENCIES'
ATTACHED TO THE
WALL.

THE DOCTOR: (APPROACHING IT)
Nothing ventured

(HE TRIES TO USE
THE TELEPHONE BUT
IT IS DEAD.

MEANWHILE THE
"CLEANER" IS STILL
SLOWLY APPROACHING)

(AFTER MUCH EFFORT) nothing
gained.

COINS DROP -
DEPRESS and see DOCTOR
pick up COINS

Jackpot!

(HE SIGHS AND
CASUALLY TOUCHES
A BUTTON AT THE
SIDE OF THE TELEPHONE.
COIN TOKENS POUR OUT.

THE DOCTOR SCOOPS
TO PICK SOME UP
AND STUDIES ONE.
WE SEE THERE IS
WRITING ON IT.

(on 4)

- 31 -



on 4
shot 15

2/M12 cont.

(DOCTOR + COINS)

as he TURNS
we see ROBOT
coming down street
(same direction
as DOCTOR came)

DOCTOR turns
to move in OPPOSITE
DIRECTION

THE DOCTOR: (cont) (READING) 'Issued
by the Great Architect, Kroagnon...
(THOUGHTFULLY) Kroagnon ...

(HE STARES AT IT.
THE 'CLEANER' IS
GETTING NEARER.)

THE DOCTOR
CROSSLY, RAISING
HIS VOICE)

Oh no, not you again... I've
got too many things
to work out and you really aren't
helping. (IMPATIENTLY) What do
you want anyway?

C/A
4 C p-o-v

2nd ROBOT -
down street in
opposite direction
(to 1st)

(FROM BEHIND HIM
DOWN THE CORRIDOR
COMES ANOTHER
'CLEANER' ALSO
SPRAYING AWAY.
THE DOCTOR HEARS
THE SOUND AND
GLANCES ROUND)

Apart, that is, from my death.

(HE LOOKS BOTH WAYS.
NO ESCAPE ROUTE IS
APPARENT. THE
'CLEANERS' MOVE NEARER.
THE SMOKE STARTS TO
BILLOW AS THEY SPRAY
AND THE DOCTOR STARTS
TO COUGH)

(CRAB R. next - DOOR)

(on 4)
cont. into Sc.16

from Sc.13: Street

- 33 -

on 4
shot 15 (Sc.13)

2/M12 cont.

Ep.2/ 16. INT. STREET. (AS IN SCENE 13)

(THE 'CLEANER
ARE CLOSING IN.

CRAB R. and
settle to see
DOCTOR investigate DOOR -

THE DOCTOR LOOKS
AROUND AND
SEES CLOSE TO
THE 'EMERGENCY'
TELEPHONE A
DOOR UNNUMBERED
WITHOUT HANDLE
OR KEYHOLE.
LIKE A STORAGE
CUPBOARD.
HE TRIES TO OPEN
IT. WITHOUT
SUCCESS.

let ROBOTS close
in with SMOKE

THE CLEANERS COME
NEARER STILL SPRAYING.

HE TRIES TO
FORCE THE DOOR.
WITHOUT SUCCESS.

THE SMOKE IS
REACHING HIM
AND HE STARTS
TO COUGH)

HEAR DOCTOR SCREAM

THE DOCTOR: Think calmly ...

(HE FEELS THE
DOOR OVER FOR
SOME MEANS OF
OPENING IT.

THE SMOKE INCREASES.

(on 4 - pause next)

HIS HAND FINDS A
TINY LEVER. HE
PRESSES IT AND
SUDDENLY THE DOOR
FALLS BACKWARDS
CATAPULTING
HIM INTO APPARENT
BLACKNESS.

- 33 -

on 4
shot 15

THE DOCTOR
DISAPPEARS WITH
A CRY.

THE DOOR SHUTS
AGAIN BEHIND
HIM JUST AS
THE TWO 'CLEANERS'
COME UP TO IT)

out 2/M12 at
end of scene
(13.23)

c/A
16. 4 C
DOCTOR's p-o-v (2nd)
ROBOT coming down street
in opposite direction
(from first)

story order: Sc.15 next: Lift -
Pex checks, but he & Mel are
confronted by Blue Kangs

from Sc. 16 Street - Doctor, with
smoke-spraying Cleaner following,
finds secret door and falls into
(Kang den) just in time

- 35 -

Ep.2/ 15. (6E 2C) INT. ENTRANCE TO LIFT 12th FLOOR

152. 2 C /
1st PEX + MEL DOWN STAIRS -
TRACK as PEX comes fwd

(MEL AND PEX
APPROACH.

See MEL observe lift bg

MEL IS ABOUT
TO SUMMON THE
LIFT, BUT PEX
RESTRAINS HER)

CRAB L. as PEX
enters LIFT

PEX: Wait there. I'll check
if it's safe.

(PEX VERY
DELIBERATELY
CHECKS THE LIFT
AREA, WEAPON
AT THE READY.
MEL LOOKS RATHER
BORED.

153. 6 E
MS PEX in LIFT -
SWING and incl. MEL fr. R.

EVENTUALLY PEX
RETURNS TO MEL)

MEL: Well?

PEX: It's safe.

2/M13 (13.41½)
as Kangs appear
Dur: 0'09"

MEL: Good.

154. 2 C /
2S MEL/PEX -
1st BLUE KANGS into fg

(SHE APPROACHES
THE LIFT, FOLLOWED
BY PEX. AS SHE
DOES SO, TWO
BLUE KANGS STEP
OUT OF HIDING.

THEY RAISE THEIR
BOWS)

(story order) Sc. 19 next: Int Red Kangs' HQ -
Doctor finds the Red Kang Leaders standing
over him when he comes to

- 35 -

from Sc.15: Lift Approach -
Blue Kangs surprise Mel and Pex

2/M13 cont.

(3A 2A 1A)

Ep.2/ 19. INT. THE RED KANGS' HEADQUARTERS.

17. 3 A / (THE DOCTOR LIES
 CU DOCTOR (on ground) UNCONSCIOUS ON
 THE FLOOR.

GRADUALLY HE
STARTS TO COME
TO.

FOR THE MOMENT
NEITHER HE NOR
THE AUDIENCE IS
CLEAR WHERE HE
IS.

HIS EYES START
TO TAKE IN HIS
SURROUNDINGS.

FINALLY HE SITS
UP RUBBING HIS
HEAD)

THE DOCTOR: What's happening? I don't
understand.

let BIN LINER into
CENTRE of fr. and
FIRE ESCAPE fr. TOP

(A FAMILIAR
VOICE SPEAKS:)

out 2/M13 at
13.49 between
first two
speeches

BIN LINER: Build High for Happiness,
Doctor.

(THE DOCTOR
FOCUSSES ON
THE FIGURE OF
BIN LINER.

SHE AND FIRE
ESCAPE STAND
OVER HIM CROSS-
BOWS AT THE
READY.

1 next

- 37 -

on 3
shot 21

22. 2 A FIRE ESCAPE: (TO BIN LINER) Check
for safe and sure on the Talkiphone./
let BIN LINER into fg
keep DOCTOR/FIRE ESCAPE bg
(BIN LINER NODS
AND GOES OVER
TO A DRINKS
MACHINE PHONE
LIKE THE ONE
IN EPISODE ONE
WITH PICTURES OF
CANS OF DRINK
PAINTED ON IT.

SHE STARTS TO
PUNCH OUT A CODE)
- THE DOCTOR: Do I get the impression
I'm not believed?
- FIRE ESCAPE: Cleaners make Kangs
unalive. /
23. 1 A
MS DOCTOR
- THE DOCTOR: Oh do they now? Why don't
you tell me about it? /
24. 3 A
MS FIRE ESCAPE
- (FIRE ESCAPE
REMAINS SILENT) /
25. 1 A
MS DOCTOR
- (EXASPERATED) What is the matter with
everyone in the Towers? I
simply don't understand. I mean, the
Cleaners go around killing people /
and carting them off and no-one does
anything to stop them. I mean, all you
Kangs do is draw wallscrawls on the
subject all over the place. /
26. 3 A
TIGHT GRP. KANGS
27. 1 A
MS DOCTOR
28. 3 A
MS FIRE ESCAPE
- FIRE ESCAPE: (TRYING TO INTERRUPT)
But the cleaners -
29. 1 A
MS DOCTOR o/s
FIRE ESCAPE -
let him fwd. and
HOLD 2S
- THE DOCTOR:
I know 'cos I've seen them. And the
Caretakers - they're no better. They
allow themselves to get killed off
without saying anything, just because
there's nothing about it in their
precious Rule Book. (cont ...)
30. 3 A
MS DOCTOR o/s
FIRE ESCAPE

1 next

FIRE ESCAPE: (INTERRUPTS AGAIN) You mean you've ...

31. 1 A THE DOCTOR: I know because I've read it. /
MS FIRE ESCAPE

32. 3 A FIRE ESCAPE: (AWED) There's a wipe out of Caretakers as well? /
MS DOCTOR

THE DOCTOR: Don't tell me you don't know? I mean, what is going on? What is behind that door belching out smoke that you Kangs are so keen on painting pictures of, eh? Any ideas - or is that simply just another mystery?

33. 1 A /
TIGHT GRP. KANGS
fav. FIRE ESCAPE

(FIRE ESCAPE
TURNS AWAY WITH
SOME RELIEF AS
BIN LINER COMES
OFF THE TELEPHONE) /

34. 3 A /
MCU DOCTOR

35. 1 A / BIN LINER: Cleaners were in the carrydoor. With sprinkle gas. There no more.
2S FIRE ESCAPE o/s
DOCTOR - let BIN
LINER into L.

36. 2 A THE DOCTOR: Thank goodness for that. /
MS DOCTOR - let Can I have a look?
him fwd. to DRINKS m/c

(HE MOVES OVER
TO THE 'PHONE'.

HOLD BIN LINER +
FIRE ESCAPE bg

BIN LINER NODS
BUT STILL COVERS
HIM.

THE DOCTOR CHATS
AS HE EXAMINES IT)

BIN LINER/F.ESCAPE
move fwd.
contain them L.
with DOCTOR R.

You know, you really are very stupid for such clever people. If I were you, I'd find that door and discover what's behind it. (cont ...)

DOCTOR: (cont) Because until you do we're
all at risk - you, me, Mel, everybody.

(HE LOOKS CLOSER
AT THE 'PHONE')

37. 1 A Are these antiques dotted about all
over the building? /
BIN LINER/FIRE ESCAPE L.
o/s DOCTOR R.

38. 3 A (BIN LINER NODS) /
MS DOCTOR

39. 1 A It really is a splendid piece of
auditory-architectnotonical
metrosyncosthopy. /
2S: BIN LINER/
FIRE ESCAPE

40. 2 A FIRE ESCAPE: It works. /

MS DOCTOR with
BIN LINER + FIRE ESCAPE
ESCAPE fg -
TURNING MACHINE
THE DOCTOR: Sorry! Wrong number!
Just one other thing. You probably
haven't realised that this machine
has another purpose.

C/A
50. 1 A
COIN in
DOCTOR's HAND

(THE TWO RED KANGS
SHAKE THEIR HEADS.

THE DOCTOR FUMBLES
IN HIS POCKET AND
PRODUCES ONE OF
THE TOKENS. HE
HOLDS IT UP)

2/M14 (15.54)
on cut to
CU coin
Dur: 0'56"

Incidentally, yet another Paradise
Towers mystery. (READ) 'Issued by The
Great Architect Kroagnon'... Kroagnon...
(MUTTERS) I wish I could place
him. What has happened to him
since he finished this building?
No-one seems to know.
(HE STOPS HIMSELF) I'm sorry.

41. 1 A
DOCTOR profile R.
BIN LINER L.
FIRE ESCAPE centre

(THE DOCTOR PUTS
THE TOKEN IN
THE MACHINE. /cont..

3 next

2/M14 cont.

see BIN LINER go
u/s R. to entrance
and FIRE ESCAPE oos R.

C/A

51. 1 A
DRINKS CAN dropping
into CHUTE

THE MACHINE STARTS
TO RATTLE.

THE KANGS BACK OFF,
BIN LINER WITH
RAISED CROSSBOW.
THEY WATCH, MYSTIFIED.

FINALLY OUT POPS
A CAN OF FIZZY
DRINK. THE DOCTOR
WHIPS OFF ITS TOP
AND DRINKS) /

42. 3 A
MS DOCTOR

THE DOCTOR: (cont) Mmm, very
refreshing. /

43. 1 A
MS BIN LINER

44. 2 A
MS FIRE ESCAPE

(HE OFFERS THE
CAN TO THE KANGS.

45. 3 A
MS DOCTOR

THEY HESITATE
BUT ARE OBVIOUSLY
IMPRESSED.

46. 2 A
MS FIRE ESCAPE -
BRING her to 2S with BIN LINER

HE DRINKS AGAIN
AND OFFERS IT.

47. 3 A
MS DOCTOR o/s BIN LINER -
let her take DRINK

BIN LINER TAKES
IT AND DRINKS.

48. 2 A
2S BIN LINER/FIRE ESCAPE

SHE PASSES IT
TO FIRE ESCAPE AND
SHE DRINKS.

THEY BOTH BREAK
INTO SMILES)

49. 3 A
MS DOCTOR

FIRE ESCAPE: Icehot, Doctor, icehot. /

out 2/M14
at end of
scene (16.50)

story: Sc. 17 next: Basement:-
Chief wants to know who else is
giving orders to kill Kangs

(2/M15 next

from Sc.19: Red Kangs' HQ
Ends with Red Kangs being won
over by The Doctor's drinks m/c demo

- 42 -

(1H 6H Ike 5D Ike)

Ep.2/ 17. INT. BASEMENT. + LOTS OF SMOKE

1/M15
from top of
scene (16.50)
Dur: 0'30"

320. 1 H / (THE CHIEF CARETAKER
MS CHIEF out of LIFT COMES ALONG THE
TRACK WITH HIM CORRIDOR TOWARDS
THE DUST-COVERED
DOOR. HE IS
HUMMING TO
HIMSELF.

see him PICK UP
RED KANG blood-stained
garment

JUST BEFORE THE
DOOR HE STOPS
AND LOOKS DOWN,
PUZZLED, AT
THE FLOOR.

HE BENDS DOWN
AND PICKS UP
SOME BLOOD-STAINED
CLOTHING BELONGING
TO THE DEAD RED
KANG.

16.56 (scarf)

Q DOORS TO OPEN

HE SHAKES HIS
HEAD DISBELIEVINGLY.
THEN STRIDES
PURPOSEFULLY
TOWARDS THE DOOR.
THE DOOR OPENS.

17.02 (door
opens)

DEVELOP o/s CHIEF
and see MACHINERY
etcetera

MECHANICAL THROBBING,
SMOKE AND LURID
LIGHT. BEYOND
WE SEE DIMLY
THE OUTLINES OF
A MYSTERIOUS
LARGE MACHINE WITH
MECHANICAL JAWS
AND ABOVE THE
FLICKERING RED
LIGHT, LIKE A
MALEVOLENT EYE
IN A CONTROL PANEL.
ON THE FLOOR ITMES
OF BLOOD-STAINED
CLOTHING BELONGING
TO KANGS AND
CARETAKERS.

321. 6 H /
MS CHIEF - PAN to MACHINERY

5 next

- 42 -

on 6
shot 321

THE CHIEF CARETAKER
STANDS IN THE
DOORWAY.

THE THROBBING
GETS LOUDER.

WE CONCENTRATE
NOW ON THE
FIGURE OF THE CHIEF
CARETAKER)

(at 17.19)
end 2/M15 for
Chief's line

322. 5 D
MS CHIEF

CHIEF CARETAKER: (COOINGLY) Hello,
my pet, how are you? Did you enjoy
your nice Caretaker? /

(MECHANICAL THROBBING
BY WAY OF REPLY.

THE CHIEF CARETAKER:
TURNS A KNOB
BY THE DOOR AND
THE THROBBING
TURNS IN TO LOW
GUTTURAL HUMAN
SOUNDS)

323. 6 H
MS MACHINE

VOICE: pre-
recorded

VOICE: Hungry ...

324. 5 D
MS CHIEF

CHIEF CARETAKER: Hungry! You can't
be. / Daddy's always made sure you've
had a good supply of what you need.
Daddy's the Chief Caretaker - that's
his main job.

325. 6 H
MS MACHINE

VOICE: Hungry ...

326. 5 D
MS CHIEF a/b

CHIEF CARETAKER: And while we're on
the subject, Daddy's not too pleased
with you. (cont...)

(HE HOLDS UP
THE KANG GARMENT)

6 next

on 5
shot 326

CHIEF CARETAKER: (cont) Now I didn't send you this little snack, did I? So how come it's got here? I mean, the Cleaners wouldn't do things like that without orders from someone. And it wasn't me. So who was it? Now, tell Daddy.

(THE VOICE STOPS
AND THERE'S JUST
A GENTLE THROBBING
FROM THE MACHINE.

THE CHIEF CARETAKER
STARTS TO GET ANGRY)

If you don't tell Daddy who's been feeding you behind his back, I won't give you the Great Architect to eat.

(THE RESPONSE IS
VIOLENT AND
DEAFENING) /

VOICE: pre-
recorded

327. 6 H
MS MACHINE

VOICE: Hungry ...

(THE CHIEF CARETAKER
LOOKS SCARED FOR
THE FIRST TIME) /

328. 5 D
MS CHIEF

CHIEF CARETAKER: Alright, alright, alright, alright. You'll get him just as soon as I can catch him again.

(THE VOICE AGAIN
GIVES OUT DEAFENING
'BELLOWS OF RAGE
AND HUNGER)

VOICE: Hungry!...

CHIEF CARETAKER: But, my pet, my darling. I don't understand. You're not usually like this. What's the matter. Tell Daddy.

(HIS FACE IS BEGINNING
TO SHOW SIGNS OF PANIC)

(story) Sc.18 next: Lift Approach
Pex does not impress Mel or the
Blue Kangs

from Sc. 17: Basement -
Chief humming happily until he finds
evidence of more deaths than he knew
of. Who else is giving Cleaners orders?

(6E 2C)

Ep.2/ 18. INT. APPROACH TO LIFT.

12th FLOOR

(A COUPLE MORE
BLUE KANGS
HAVE JOINED
THE OTHERS.
THEY GUARD
PEX AND MEL
IN SILENCE.

PEX HAS BEEN
DISARMED.

155. 2 C /
PEX L/MEL C./BLUE KANGS R.

SUDDENLY PEX
BURSTS INTO
ACTION. HE
RUSHES FORWARD
AND CONFRONTS
THE BLUE KANGS
MAKING KARATE-
STYLE GESTURES)

PEX: Fight...?

(HE CONTINUES
TO POSE
MARTIALLY,
GRADUALLY LOSING
STEAM.

WHEN HE'S
THOROUGHLY
DEFLATED, THE
BLUE KANG
LEADER SPEAKS)

156. 6 E /
GROUP KANGS o/s Pex

BLUE KANG: Enough, Musclebrain,
get back.

157.. 2 C /
2S PEX + MEL

6 next

on 2
shot 157

(PEX RETURNS
TO MEL'S SIDE
SHAME-FACEDLY)

158. 6 E
MS BLUE KANG
MEL: Will you please tell us
why you're holding us here? /
159. 2 C
MS MEL
BLUE KANG: We saw you with the
Red Kangs. /
160. 6 E
GROUP KANGS
MEL: Yes, but they were holding
me captive too. /
161. 2 C
MS MEL a/b
(NO REACTION) /
Look, my name's Mel. I'm a
visitor here.
162. 6 E
MS BLUE KANG
BLUE KANG: (INDICATING PEX)
You know him? /
163. 2 C
2S PEX + MEL
PEX: I'm protecting her.
164. 6 E
MS BLUE KANG
MEL: (TO BLUE KANG) Do you
know anything about this person? /
165. 2 C
MCU PEX
(THE BLUE KANG
LEADER SMILES
AND NODS) /

6 next

on 2
shot 165

- 47 -

Ep.2/sc.18: Approach to Lift - 12th floor

166. 6 E MCU BLUE KANG BLUE KANG: All Kangs know the /
Musclebrain. He's a scaredy cat.
When the in-betweens sent us all
here in the Ship, us and the
oldsters, the Musclebrain hid away
and came with us. 'Cos he didn't
want to fight in the war along
with the other in-betweens. /

167. 2 C
MCU PEX a/b

168. 6 E TIGHT GRP. BLUE KANGS PEX: (SHOCKED) Who told you that? /

BLUE KANG: Everyone knows that. The
oldsters call out after him in the
carrydoors. The Musclebrain is a
scaredy cat. (GOING UP TO HIM)

(THE CRY IS TAKEN
UP BY THE OTHERS)

SWING with them as
they MOVE AROUND PEX
and settle PEX fg

KANGS: Scaredy cat! Scaredy cat!...
Scaredy cat!
(PEX IS EMBARRASSED)

MEL: Pex -

PEX: What?

let MEL into
shot and TIGHTEN
to 2S

MEL: Is this true? (NO ANSWER)
Is this true? /

168a. 4 PEX o/s Mel - head
turn to her

PEX: I've made up for it since I
was here. Since I've been in
Paradise Towers, I've been brave,
a hero ... a fighting ma /...

168b. 6 MCU MEL o/s Pex

2 next

2/M16 (19.06)
on shot change
as Pex
turns
to Mel
Dur:
0'19"

- 47 -

Ep.2/Sc.18: Approach to Lift -
12th Floor

on 6
shot 168

(PEX STOPS,
UNABLE TO
GO ON)

MEL: (SARCASTICALLY) Sent by powers
that you weren't allowed to name?
I should have guessed.

169. 2 C
MS MEL

out 2/M16 at
19.24 on Mel's
head turn away

(SHE TURNS TO THE
BLUE KANG)

Will you allow me to go if I go alone?
I give you my word I mean you no harm.
You can see I've got no weapons,
Look.

170. 6 E
GROUP SHOT KANGS a/b
fav. LEADER

(SHE HOLDS OUT
HER ARMS. /

THE BLUE KANG
LOOKS AND AFTER
CONSULTING THE
EYES OF THE OTHER
KANGS NODS) /

171. 2 C
2S MEL/PEX +
let MEL leave frame

Thanks.

(SHE STARTS TO
MOVE OFF THEN
STOPS)

Goodbye, Pex.

2/M17 (19.37)
as Mel looks
back to Pex
Dur: 0'15½"

171a. 6
LET KANGS settle
around PEX

(SHE LEAVES. /

(on 2)

on 2
shot 171

- 49 -

Ep.2/Sc.18: Approach to Lift

THE BLUE KANG
LEADER GOES UP
TO THE DEJECTED
PEX)

BLUE KANG LEADER: Scaredy cat.

(THE CHANT OF
'Scaredy Cat'
BUILDS UP AGAIN.
PEX BOWS HIS HEAD)

KANG CHANT:
"Scaredy Cat.
Scaredy Cat.
....."

out 2/M17 at
end of scene
19.52

Sc.20 next: Caretakers'
Headquarters - Chief berating
Deputy over Doctor's escape -
blames Kangs

- 49 -

from Sc.18: Lift Approach -
Mel bids Pex goodbye, amid Blue Kang
taunts of "Scaredy Cat!"...

VIDEOWALL -
9/9 pre-rec. MOVING images
Square + Tardis
Benign Robot

(1F 3D)

Ep.2/ 20. INT. CARETAKERS' HEADQUARTERS.

244. 3 D / (THE CHIEF
TIGHT 2S: DEPUTY + CHIEF CARETAKER IS
IN THE PROCESS
OF BERATING
HIS DEPUTY
CARETAKER)

CHIEF CARETAKER: So you still haven't
discovered where the
Great Architect has got to?

DEPUTY CARETAKER: No, Chief.

CHIEF CARETAKER: And you have no
idea of his whereabouts at all?

DEPUTY CARETAKER: No, Chief, unless -

247. 1 F /
MCU CHIEF CHIEF CARETAKER: (SHARPLY) Unless?

248. 3 D /
MCU DEPUTY DEPUTY CARETAKER: Unless he was
taken by the Cleaners. /

249. 1 F /
MS CHIEF CHIEF CARETAKER: Don't be absurd.
Besides, you are overlooking one
very obvious possibility. /

250. 3 D /
MS DEPUTY DEPUTY CARETAKER: What's that,
Chief? /

251. 1 F /
MS CHIEF CHIEF CARETAKER: The Wallscrawlers.
They've been getting very bold of
late and making fun of authority.
(MAKING A SUDDEN DECISION) Summon
all available Caretakers. We are
going to start a 45D Section 3
Security Search. /

252. 3 D /
MS DEPUTY

on 3
shot 252

253. 1 MS CHIEF DEPUTY CARETAKER: Yes, Chief. /

253a. 3 MS DEPUTY CHIEF CARETAKER: The 327
Appendix Three Subsection 9
Death of the Great Architect
must take place./ And, besides,
even if the Wallscrawlers haven't
got him, it's high time they
were taught a severe lesson.

253b. 1 MCU CHIEF /

(story) Sc.21 next: Street outside Rezzies' Flat
2nd "Coo-ee" scene! Mel invited in for tea

from Sc.20: Caretakers' HQ -
Chief orders search for missing Doctor;
suspects the Kangs are responsible

- 53 -

(6E Ike 4F 2C Int flat)

Ep.2/ 21. INT. STREET OUTSIDE REZZIES' FLAT.

197. 6 E / (MEL IS WALKING
MS MEL up STREET - ALONG LOOKING
SWING with her as she ABOUT HER
TURNS INTO SUB-STREET OBVIOUSLY LOST.

FROM DOWN THE
STREET A VOICE)

see TILDA bg

TILDA: Cooee!

HOLD DEEP 2S

(TILDA STANDS
BY HER DOOR)

Care for a cup of tea? It's lovely
to see you. We'd almost given up
hope. How have you been getting on?

198. 4 F /
DEEP 3S - MADDY fg DOORWAY
TILDA/MEL bg

MEL: Not very well. I've been going round
and round in circles.

TILDA: Oh, what a shame! Come inside
and rest your weary bones.

MEL: Oh, I don't know - I - (CHANGING
HER MIND) Yes ... yes, thank you.
I will. I am very tired.

(SHE MOVES TOWARDS
TILDA'S FRONT
DOOR)

199. 2 C INT FLAT /
MS TABBY - bring her
to 3S

BREAK next

- 53 -

on 2
shot 199

Ep.2/ 22. INT. REZZIES' FLAT.

(MS TABBY - bring
her to 3S)

(TABBY IS SEATED
BUT RISES AS
TILDA ENTERS
WITH MEL)

TILDA: Tabby, guess what, a real
piece of good fortune. You'll
never guess who's arrived for tea.

(TABBY SMILES
SWEETLY BUT
AMBIGUOUSLY
AT MEL)

BOTH REZZIES: Mel!

(2/M18 next)

(story) Sc. 24 next: Street -
Deputy pushing Detector machine + Doc's
picture and Caretakers carrying drills
carry out Chief's search orders

from Sc.22: Rezzies' Flat -
Tilda & Tabby welcome Mel for a second
visit - smile rather ambiguously

- 56 -

(shooting: GROUND LEVEL)

2/M18 at
21.15 (from
top of scene)

Ep.2/ 24. INT. STREET. FLOOR 20

Dur: 0'16"

59. 4 B / (THE DEPUTY
 Let DEPUTY + CARETAKERS
 enter L -
 HOLD them down STREET

 CARETAKER
 COMES ALONG
 FOLLOWED BY
 OTHER CARETAKERS
 CARRYING EVIL-
 LOOKING DRILLS
 AND WEAPONS.

 THE DEPUTY
 CARETAKER IS
 PUSHING IN
 FRONT OF HIM A
 SORT OF METAL
 DETECTOR APPARATUS,
 ATTACHED TO A
 MINIATURE TELEVISION,
 WHICH GIVES OUT
 MECHANICAL BLEEPS
 AS IT SEARCHES.

 ON THE TELEVISION
 SCREEN IS A
 PICTURE OF THE
 DOCTOR)

C/A
60. 6A hand held

 DOC's IMAGE on
 DETECTOR SCREEN

PAUSE: (hand held) Cam.6A into pos. for C/A

60. 6 A hand held
 DETECTOR SCREEN +
 DOCTOR's IMAGE

(story) Sc. 25-27 next: Kang HQ -
other side of door. Kang drinks and
"Build High ..." toast about to be
interrupted by alarm going off

- 56 -

from Sc. 24: Street -
Group Caretakers headed by Deputy,
carrying out Chief's orders and
searching for Doctor, with Detector m/c

- 57/58 -

2/M18 cont.

(3A 1A)

. Ep.2 25/26/27 INT. RED KANGS' HEADQUARTERS.

52. 3 A /
2S BIN LINER + DOCTOR

(THE REST OF THE
RED KANGS ARE
PRESENT.

THE DOCTOR PUTS
ANOTHER TOKEN
IN THE DRINKS
MACHINE AND
ANOTHER CAN
DROPS OUT.

CHEERS FROM
KANGS.

A PARTY MOOD
IS BEING
ESTABLISHED)

TRACK with DOCTOR
to 2S with FIRE ESCAPE

BIN LINER: (TOASTING THE DOCTOR)
Build High for Happiness, Doctor. out 2/M18
between
speeches
(at 21.31)

THE DOCTOR: (RETURNING TOAST) And
Build High for Happiness to you.
But let us not forget what we have
to do. We must find Mel and discover
the mystery of Paradise Towers,
because I learnt
enough to know that its very
existence is at stake.

53. 1 A /
MS FIRE ESCAPE

FIRE ESCAPE: Icehot, Doctor, icehot.

let her CROSS L-R
past DOCTOR

(THEY ALL TOAST
EACH OTHER.

HOLD MS BIN LINER
on PEEPHOLE L.

SUDDENLY THE HILARITY
IS CUT ACROSS BY A
WARNING ALARM
GOING OFF.

BIN LINER LOOKS
AT FIRE ESCAPE
AND RUNS TO A
PERISCOPE-LIKE PEEPHOLE.

2/M19 on
alarm sounding
(at 21.46½)
Dur: 0'40"

3 next

- 57/58 -

on 1
shot 53

- 59/60 -

Ep.2/25 - 27: Red Kang HQ

2/M19 cont.

BIN LINER'S
FACE CHANGES)

BIN LINER: Caretakers. I can see
them through the Eye-Spy.

(FIRE ESCAPE
NODS GRIMLY.

SHE TURNS TO
THE DOCTOR
ACCUSINGLY.

OTHER KANGS
POINT THEIR
CROSSBOWS AT HIM)

FIRE ESCAPE into
centre with X-BOW

let BIN LINER in d/s
of FIRE ESCAPE

FIRE ESCAPE: Ware Doctor.
He brings them here. Because like
Caretakers he wants all Wallscrawlers
unalive.

54. 3 A
MS DOCTOR o/s
BIN LINER L.

THE DOCTOR: (PROTESTING) Not at
all. You don't understand. I mean,
the last people I want to meet
are the Caretakers. I'd be in
as much danger as you. More,
probably. (PAUSE) You've got to
believe me. Listen! We've got to work
together. The Chief Caretaker is
off his head. / If we don't stop the
wipeouts, who will?

55. 1 A
2S BIN LINER/F.ESCAPE

56. 3 A
MCU DOCTOR

(BUT THE KANGS
LOOK AT HIM WITH
SUSPICION. /

57. 1 A
GRP. SHOT KANGS

THE ALARM RINGS
AGAIN) /

58. 3 A
MCU DOCTOR

(URGENTLY) Please.

PAUSE: Shot 59 on 4 next (Ep.2/Scene 24: Street - Deputy/Caretakers + Detector

(story) Sc.28 next: Street -
Caretakers drilling at the
Kang door

scene contd. as Ep.3/Scene 1

- 59/60 -

from Sc. 25-27: Kang HQ (other side
of door) Kangs' new-found trust in
Doctor turns to suspicion now that
the Caretakers are invading their HQ

- 61 -

2/M19

(shooting: UPPER LEVEL)

5A

Ep.2/ 28. INT. STREET.

61. 5 A /
 let DEPUTY + CARETAKERS
 into fr.L and start
 drilling

(THE CARETAKERS
DRILLING AT
THE DOORWAY)

end 2/M19 at
22.27 (end of
scene)

(story) Sc.29 next: Rezzies' Flat -
Toasting crumpets and tea - cosy chat
until Mel is not permitted to leave!

- 61 -

from Sc.28: Street + Kang HQ door -
Caretakers drilling at door

SC. 29 ALSO USED AS REPRISE AT START OF
PART THREE

(2C 1J 3D)

+ f.p. FLAMES in FIREPLACE

Ep.2/ 29. INT. REZZIES' FLAT.

200. 3 D / (MEL, TABBY
THRO' fg FLAMES - AND TILDA
DEEP 2S TABBY/MEL ARE DRINKING
TEA)

TABBY: You feeling better now, dear?

MEL: Mmm, yes thank you. There's
nothing quite like tea and crumpets,
is there? I feel so much more
relaxed.

201. 2 C / TABBY: Oh, that's good to hear, isn't
MS TILDA it, Tilda?

202. 1 J / TILDA: Very good,
MC MEL

203. 3 D / MEL: All the same, I really must be
MCU TILDA going now.

204. 2 C / TILDA: Oh, we couldn't possibly
MCU TABBY let you do that.

205. 1 J / TABBY: Oh no, not this time.
MCU MEL

206. 3 D / TILDA: We can't possibly miss this
MCU TILDA opportunity, can we, Tabby?

207. 2 C / TABBY: No, we can't, Tilda. Not
MS TABBY since those horrid little Kangs got
suspicious of our little ways.

208. 1 J /
MS TILDA

TILDA: I am sorry, dear.

MEL: What do you mean?

2 next

on 1
shot 208

- 63 -

Ep.2/sc. 29: Int Rezzies' Flat

209. 2 C TILDA: Well, you see, we would
MS TABBY like you to stay. For a/very long
time. 2/M20 (at 22.58)
on shot change to

210. 1 J TABBY: In fact, we don't imagine
MCU MEL you ever leaving at all. / TABBY
Dur = 0'28"

211. 3 D MEL: (PANICKING) You are joking,
MCU TILDA aren't you? / (APPEALING TO THEM)
Tilda? / Tabby?

212. 2 C TABBY: We don't see this as a matter /
MCU TABBY for humour, Mel, dear. We mean
every word.

213. 1 J
Tet LADIES RISE
and TIGHTEN into 3S

(SHE MOVES TO
BLOCK MEL'S
WAY OUT.

TILDA MEANWHILE
GRABS SOME OF
THE LARGE PILE
OF KNITTING AND
THROWS IT OVER
MEL.

MEL STRUGGLES
VAINLY)

TILDA: In our experience, Mel dear,
it is much better not to struggle too
much. It only causes needless
distress.

out 2/M20 at
23.26½ -

into CLOSING
MUSIC at 23.27

Dur: 1'11"

CUT to CLOSING CREDITS SEQUENCE at 23'29"

captions S/I over blue galaxy etcetera

DUR: 1'09½"

to end - see note

1. THE DOCTOR
SYLVESTER McCOY
2. MELANIE
BONNIE LANGFORD
3. CHIEF CARETAKER
RICHARD BRIERS

/cont...

(caps. S/I over blue galaxy)
cont.

- 64 -

Part 2/ CLOSING
MUSIC cont.

4. DEPUTY CHIEF
CLIVE MERRISON
5. TILDA
BRENDA BRUCE
TABBY
ELIZABETH SPRIGGS
- 6.. FIRE ESCAPE
JULIE BRENNON
BIN LINER
ANNABEL YURESHA
7. PEX
HOWARD COOKE
BLUE KANG LEADER
CATHERINE CUSACK
8. YOUNG CARETAKER
JOSEPH YOUNG
YELLOW KANG
ASTRA SHERIDAN
9. THEME MUSIC COMPOSED BY
RON GRAINER
INCIDENTAL MUSIC
DAVID SNELL
SPECIAL SOUND
DICK MILLS
10. PRODUCTION MANAGER
IAN FRASER
PRODUCTION ASSOCIATE
ANN FAGGETTER
PRODUCTION ASSISTANT
FRANCES GRAHAM
ASSISTANT FLOOR MANAGER
VAL McCRIMMON
11. VISUAL EFFECTS DESIGNER
SIMON TAYLER
VIDEO EFFECTS
DAVE CHAPMAN
12. TECHNICAL CO-ORDINATOR
RICHARD WILSON
CAMERA SUPERVISOR
ALEC WHEAL
13. VISION MIXER
SHIRLEY COWARD
VIDEOTAPE EDITOR
HUGH PARSON

/cont...

- 64 -

(caps S/I over blue
galaxy) cont...

- 65 -

Part 2

↑
CLOSING MUSIC
cont.

14. LIGHTING DIRECTOR
HENRY BARBER

SOUND
BRIAN CLARK

15. COSTUME DESIGNER
JANET THARBY

MAKE-UP DESIGNER
SHAUNNA HARRISON

16. SCRIPT EDITOR
ANDREW CARTMEL

GRAPHIC DESIGNER
OLIVER ELMES

17. DESIGNER
MARTIN COLLINS

18. PRODUCER
JOHN NATHAN-TURNER

19. DIRECTOR
NICHOLAS MALLETT
C BBC 1987

exploding stars
FX behind
Designer credit
|

letters of "WHO"
tumble fwd. during
Producer's credit
|

"Doctor WHO" re-
forms for Director
credit
|

logo recedes
to bg - fades
+ music ends
at 24'38"
|

final fade
to black at
24'39"